

Modéré (♩ = 88)

(dans un rythme sans rigueur et caressant.)

5

*pp* *très doux*

*pp* *expressif*

10

*très doux*

*toujours pp*

14

*pp*

*pp*

Example 4: Debussy, "Voiles" (*Préludes, Livre I*), complete.



18

*p* *p* *pp*

Measures 18-21: Treble clef contains chords with slurs and dynamics *p*, *p*, and *pp*. Bass clef contains a rhythmic accompaniment of eighth notes with slurs.

22

*pp* très souple *pp*

Measures 22-24: Treble clef contains chords with slurs and dynamics *pp* très souple and *pp*. Bass clef contains a rhythmic accompaniment of eighth notes with slurs.

25

Cédez . . . . . //

*pp*

Measures 25-27: Treble clef contains chords with slurs, triplets, and dynamics *pp*. Bass clef contains a rhythmic accompaniment of eighth notes with slurs.

28

a Tempo

*p* *p*

Measures 28-30: Treble clef contains chords with slurs and dynamics *p*, *p*. Bass clef contains a rhythmic accompaniment of eighth notes with slurs.

31

*p* *dim.*

Cédez . . . . . //

Measures 31-34: Treble clef contains chords with slurs and dynamics *p*, *dim.*. Bass clef contains a rhythmic accompaniment of eighth notes with slurs.



a Tempo

33

*pp*

*p*

36

*pp*

*p*

Serrez . . . . . // Cédez . . . . . //

39

*p*

*dim. molto*

3

42

En animant

*p*

*mf*

*cresc.*

*molto*

*mf*

8

Emporté .

. . . . . // Cédez . . . // Très retenu . . . . . //

44

*f*

*molto*

*p*

*più p*

*pp*

*più pp*



*doucement en dehors*

48

*au Mouvt*

(comme un très léger glissando)

*pp*

51

54

*pp*

*pp*

*Très apaisé et très atténué jusqu'à la fin*

58

*piu pp*

62

*Red.*

\*

(... Voiles)