

- II.

Modéré ($\text{♩} = 88$)

(dans un rythme sans rigueur et caressant.)

Musical score for Debussy's "Voiles" (Préludes, Livre I). The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). Measure 1 starts with a dynamic *p* and a marking "très doux". Measures 2 and 3 show a melodic line with eighth-note patterns, with a dynamic *p* in measure 3. Measure 4 ends with a dynamic *più p*. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

Measures 5-8 continue the melodic line from the previous section. The treble staff features eighth-note patterns with dynamics *pp* and *expressif*. The bass staff provides harmonic support with sustained notes and rhythmic patterns. Measure 8 ends with a dynamic *pp*.

Measures 9-12 show a continuation of the melodic line. The treble staff features eighth-note patterns with dynamics *très doux* and *pp*. The bass staff provides harmonic support with sustained notes and rhythmic patterns. Measure 12 ends with a dynamic *toujours pp*.

Measures 13-16 show a continuation of the melodic line. The treble staff features eighth-note patterns with dynamics *pp* and *pp*. The bass staff provides harmonic support with sustained notes and rhythmic patterns. Measure 16 ends with a dynamic *pp*.

Example 4: Debussy, "Voiles" (*Préludes, Livre I*), complete.

18

22

25

Cédez //

28 a Tempo

31 Cédez //

a Tempo

33

pp

36

pp

p

Serrez - - - - " Cédez - - - - "

39

p

dim. molto

Emporté -

En animant

42

p

(rapide)

cresc.

molto



" Cédez - - "

Très retenu - - - - "

"

44

f

molto

p più *p*

pp più *pp*

doucement en debors

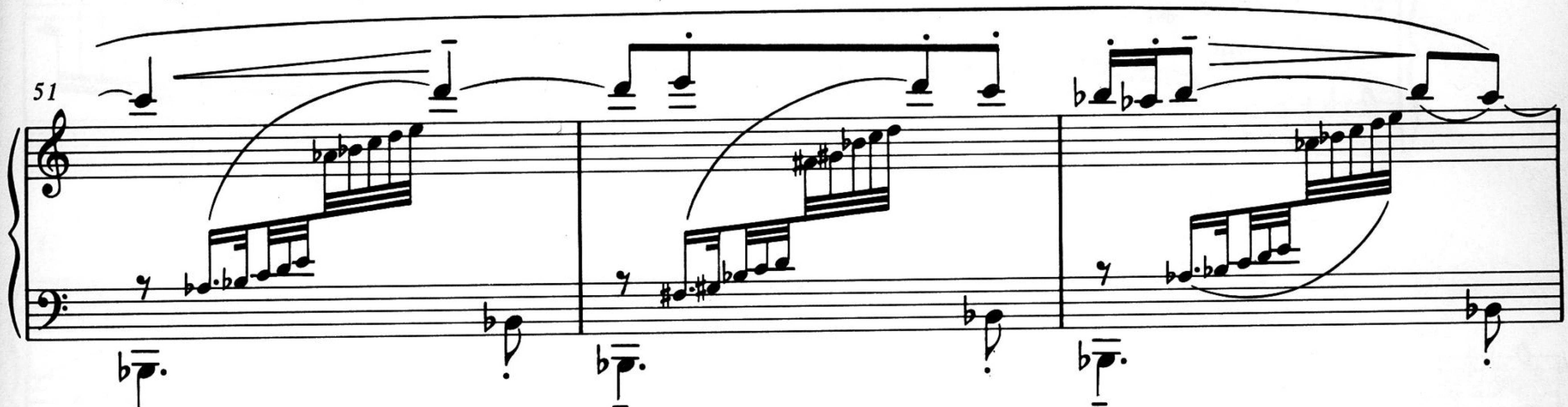
48 au Mouvt

(comme un très
léger glissando)

pp

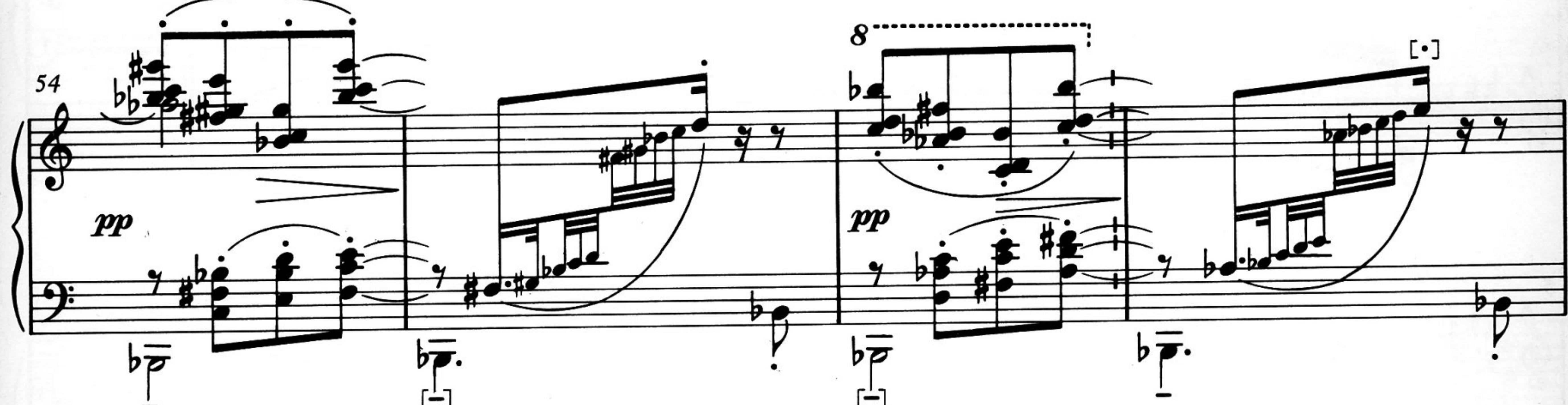


51



54

pp



Très apaisé et très atténué jusqu'à la fin

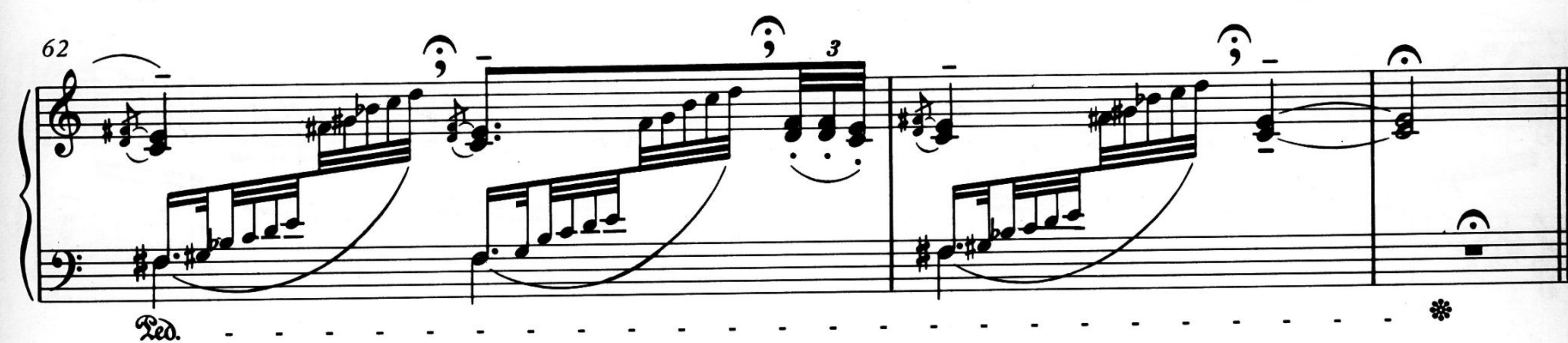
58

più pp



62

fin.



(... Voiles)